





















The Open: Odyssey works list

Reference only








Image	Artist	Title	Date	Medium
	Alexander Johnson	<i>20th Century Blues (after Géricault)</i>	2025	oil on canvas
	Abi Stockbridge	<i>Ancestors II</i>	2024/25	
	Alan Patch	<i>The Unspoken Weight</i>	2025	latex, acrylic and detritus
	Alan Stewart	<i>We Follow The Degrees Of Separation</i>	2026	oil on canvas
	Alessandro Raho	<i>Big Sur</i>	2021	oil on canvas
	Alexi Marshall	<i>St Maggie</i>	2021	ink on paper, handprinted lino-painting
	Alicia Paz	<i>Pirates and Poets</i>	2021	oil and mixed media on canvas
	Alison Boulton	<i>Sea Woman</i>	2022	woodcut on Japanese paper
	Amy Dury	<i>Natural Selection</i>	2025	
	Andrew & Eden Kötting	<i>THE SUN CAME DRIPPING A BUCKET FULL OF GOLD</i>	2014	Super 8 looping film
	Andrew Ekins	<i>SLIPPERY SLOPE</i>	2024	oil on paint skins, clothing, bar stool
	Andrew Miller	<i>The Horizon Delivers an Island (iii)</i>	2025	oil paint on cast aluminium

	Andrew Sabin	<i>Two Volcanoes</i>	2023	pigmented concrete and flexible foam
	Angus Stewart	<i>Globes</i>	2025	polymer photogravure print on Fabriano Rosaspina Bianco paper, with homemade walnut ink
	Anne Ryan	<i>New York Dolls / Journey into Night</i>	2024	cut-out card, aluminium, collage and acrylic paint
	Anne Smith	<i>Shingle</i>	2025	
	Anne Young	<i>A Vague Foreboding</i>	2026	Khadi paper, India ink, unbleached cotton scrim, cotton thread, melted marine plastic
	Ashleigh Fisk	<i>Fox Foot</i>	2025	glazed stoneware, crank clay
	Ava Brimilcombe	<i>Bird's nest</i>	2025	glazed earthenware
	Bessie Millar	<i>Sardine Odyssey</i>	2026	oil on board
	Beth Fraser	<i>And some mushy peas please...'</i>	2026	up-cycled appliqué collage with embroidery, mounted on board
	Bruce Ingram	<i>Between Carrick Roads</i>	2024	
	Caia Matheson	<i>Exodus</i>	2012	oil and dye on hand stretched canvas
	Carl Bigmore	<i>Like a Snow Hill in the Air (or, the whale)</i>	2025	photographic slideshow projected onto muslin
	Carla Reyes	<i>Between Tides</i>	2026	acrylic and mixed-media on panel














	Caroline Jane Harris	<i>Entanglement</i>	2021	
	Caz Hildebrand	<i>Colonnades</i>	2024-26	bullseye and cullet kiln-cast glass
	Chris Harrison	<i>Murmuration cloud</i>	2020	photograph
	Christina Perry	<i>Fisherman</i>	2026	crylic and pastels on unprimed canvas, stitched and framed in cut canvas
	Christopher Smith	<i>Phasing 2</i>	2025/26	ink drawing (rotering) on acid-free Bristol board paper
	Christy Burdock	<i>Posh Tin Can</i>	2017	graphite on paper
	Claire Mumford	<i>What's happening ?</i>	2020	woodcut
	Colin David Clarke	<i>Bottom Feeder</i>	2026	screen-based, looping (3D animated collage)
	Corinne Vogel	<i>Aubade of the Sea</i>	2025	tempera, pigments on canvas
	Crimson Wales	<i>Penelope dreams</i>	2023	
	Denise Davis	<i>The Crossing</i>	2016	screenprint
	Dolly Demoratti	<i>Blue Mind</i>	2025	photographic silk-screen print
	Edit Toaso	<i>The places I carry - Your Yellow Jacket</i>	2025	oil on linen














	Ellen Rose	<i>After The Deluge III</i>	2025	
	Emily Allchurch	<i>Closer to Home: December - Camber Sands'</i>	2021	archival C-type print
	Emily Cussins	<i>Solaria 28</i>	2025	light-sensitive and red iron salts, seawater, salt, sun on cotton rag paper
	Emily Kirby	<i>Canoe</i>	2026	etching on Japanese paper
	Emily Mackey	<i>Can You Find Me?</i>	2025/26	
	Eugene Palmer	<i>Mr Palmer Senior</i>	2025	oil on canvas
	Gary Hume	<i>Archipelago 7</i>	2020	gloss paint on aluminium
	Geraldine Swayne	<i>To BorraBorra as Huppert as Earhart</i>	2025	enamel on aluminium
	Gil Mualem-Doron	<i>The New Union Flag - English Summer</i>	2016	union flag large textile print, and printed textile installation
	Grant Foster	<i>Insane Growth, Sane in Growth</i>	2021-23	acrylic, caulk, charcoal, oil stick and oil on collaged jute and unprimed jute and wood
	Henry Ward	<i>Medusa</i>	2021	oil and acrylic on paper laid on canvas
	Hermione Allsopp	<i>Holes</i>	2022	ceramics, tiles, foam, grout, plaster and paint
	Ian Chamberlain	<i>Edgeland</i>	2025	pencil and graphite

	Ian Fenton	<i>Composition with Pyrrole Orange / The Sun's Last Ray</i>	2026	
	Ian Parker	<i>Edge of sight (study)</i>	2024	acrylic on cardboard mounted on board
	Jane Andrews	<i>Let the Bark Bite</i>	2022	
	Jane Dinmore	<i>Sneaky searcher of an evening</i>	2025	acrylic on canvas
	Jane Merfield	<i>Searching for the Shrine, Mani Cliffs, Greece</i>	2025/6	
	Jane Millar	<i>Aquifer Walking Aid</i>	2025	ceramic
	Janis Jefferies	<i>Oceans 2</i>	2024	digital print on linen
	Jasper Goodall	<i>Buried Shard</i>	2025	pigment print on Japanese paper
	Jennifer Binnie	<i>Door to Another World</i>	2025	oil paint on wooden door
	Jenny Pockley	<i>Sky - Sea Diptych - Indigo Green</i>	2025	oil on copper
	Jess Skelton	<i>Matrix</i>	2025	stoneware clays and porcelain, slips and glazes
	Jim Naughten	<i>Cephalopod</i>	2021	photograph
	Jo Mason	<i>A Sea Thing</i>	2023	














	Jo Delafons	<i>Ever After</i>	2025	iron wire, recycled paper, scrim, found materials and mixed media mounted on charred oak
	Joanne Burton	<i>Beyond the Sea</i>	2025	acrylic on canvas
	John Dilnot	<i>Nature Table - Fossil Collection</i>	2023	acrylic and collage on paper
	Joseph Laffan	<i>Fallen/Still</i>	2025	mixed media graphite drawing with encaustic
	Julia Ellen Lancaster	<i>Orchard Loop no. 137</i>	2025	reclaimed porcelain, stoneware, glaze and mosaic
	Juliette Scott	<i>A Floating Garden</i>	2025	archival pigment ink on archival fine art paper (photographic limited edition print 1/10)
	Kalsang Shoba	<i>Ignis Maris</i>	2025	woodcut print
	Kate Howe	<i>The Moving Edge (Shingle Coast)</i>	2026	waxed kraft paper, LED lights
	Kate Newton	<i>Cursed</i>	2025	ink and resin on vintage chart, mounted on wooden panel
	Kate Walters	<i>Saint in a coracle with her Holy bird</i>	2025	oil paint and oil stick on linen
	Katherine Allen	<i>Those days would never end</i>	2024	monotype on cotton
	Kathleen Herbert	<i>The Chaplin</i>	2006	Digital video projection
	Kevin Dean	<i>Where do we go from here?</i>	2025	woodcut print

	Kevin J J Warren	<i>patterns of transformation #4</i>	2023	ghost gear (found on beaches), e-waste, galvanised steel wire, wood
	Kevin Wreford	<i>Full Fathom Five: The Tempest</i>	2023	porcelain and cold cast bronze
	Kira Duffy	<i>From Prey to Honoured Guest</i>	2026	oil paint on canvas
	Lauren Burrows	<i>Nostos (νόστος)</i>	2026	paint, pastel and charcoal on board
	Leah Germann	<i>The Sirens are Bored Now</i>	2025	oil on panel
	Lesley Barker	<i>'My way is in the sand flowing' (Samuel Beckett Quatre Poems)</i>	2021	acrylic and mixed media on stretched canvas plus hinged mirror
	Linda Felcey	<i>swept up in the tides of wind and water II</i>	2024	drypoint with oil pigment
	Lizzie Mary Cullen	<i>Book on table</i>	2026	oil on canvas
	Louisa Whitham	<i>Pizza Box Sea</i>	2022	cyanotype on pizza box
	Louise Body	<i>Shape Shifter</i>	2026	
	Louise Colbourne	<i>Motherhood</i>	2025	acrylic, canvas and wire on canvas
	Lucy Ridges	<i>Stillness & Light</i>	2020	photograph
	Maggie E Smith	<i>To Woo A Selkie'</i>	2026	fine liner pen and acrylic ink on tinted paper

	Mandeep Dillon	<i>Brink</i>	2025	weather balloon, latex tubing
	Marcelina Amelia	<i>Portals</i>	2025	acrylic and oil stick on canvas
	Marek Tobolewski	<i>RB54 25 - 1 Stroke vintage Waterman ink on paper</i>	2025	royal blue vintage writing ink on watercolour paper
	Maria Konder	<i>Yaras</i>	2018	deadstock and fabric, recycled plastic, polyester stuffing and beads
	Mario Rossi	<i>WILD TRACK</i>	2025	video
	Martin Maloney	<i>Migrant Conversation</i>	2021	oil on canvas
	Melina Merlin	<i>Mayan Moon II</i>	2025	
	Michael Bishop	<i>Yellow Boat</i>	2024	oil on wooden panel
	Michael Richards	<i>Shack</i>	2026	photograph
	Mirja Oksanen	<i>A Farewell</i>	2025	
	Nessie Ramm	<i>Roadworks on the A21 at Sedlescombe (Ground Ivy and Cut-leaved Cranesbill)</i>	2026	oil paint, aluminium panel & steel roadworks stand
	Nicholas Pace	<i>Aquarium D</i>	2018	oil on linen
	Nick Bowering	<i>Sardines 16, 683 Souls on Board 1943</i>	2023	pewter and enamel on tin

	Olga Chekmazova	<i>Point of Nostos</i>	2026	assemblage of found antique brass, pewter, glass, and raw chalk from the Seven Sisters
	Oli Kellett	<i>Soap Drawing No. 30</i>	2022	graphite on paper
	Orlanda Broom	<i>Ghost</i>	2025	acrylic on linen
	Paul Knight	<i>The Unwanted</i>	2025	photographic archival print
	Pauline Aufrere	<i>Reclaimed</i>	2021	photograph
	Peter Fillingham	<i>Helter Skelter</i>	2005	oak, vintage satin, wooden dowels, MDF, paint, acrylic sheet and steel tacs
	Phoebe Corker-Marin	<i>Terra</i>	2020	calico, kapok and human hair
	Poppy Mercedes	<i>Dirty Old Town</i>	2020	oil, metal, pigment and canvas on wood
	Rachael Talibart	<i>Boreas</i>	2019	giclée print (limited edition)
	Rachel Howard	<i>Kiting</i>	2024	oil on canvas
	Rachel K Gillies	<i>Do penguins dream of weather balloons?</i>	2025	photograph
	Rebecca McCardle	<i>Deep</i>	2015	C-type print
	Robyn Holmes	<i>Bin Down Recently</i>	2026	oil on raw canvas

	Roger Clarke	<i>9 plastic security trays from lanes 3, 4 and 5 at Bristol Airport</i>	2021	framed archival digital print
	Roger Hopgood	<i>Contested Object XIV (Joseph Johnson)</i>	2025	digital collage using AI elements
	Rowena Easton	<i>See-seke (from Our Long Land series)</i>	2025	gouache, oil pastel and coloured pencil on paper
	Ruohan Yu	<i>Bungaroosh</i>	2025	oil paint on linen, wood panel and foam paper
	Russell Baker	<i>Drifting North</i>	2025	oil on linen canvas
	Sadie Hennessy	<i>Mauve Stingers</i>	2025	mixed media
	Safa Qadi	<i>Years down to the river mouth</i>	2026	oil on canvas
	Sally Cox	<i>Pot Woman No. 5</i>	2025	Pett Level sea clay
	Sam Drake	<i>August II</i>	2023	oil on canvas
	Sam Pullen	<i>Untitled</i>	2025	
	Samantha Guertin	<i>Red Sea</i>	2025	
	Samuel Levack	<i>Peace and Moonlight</i>	2025	glazed ceramic
	Sarah Arnett	<i>Bathing Beauties</i>	2024	hand-finished canvas print enriched with moon gold and vintage beadwork

		Sarah Gillham	<i>Sitting Pretty</i>	2024	bronze, cushion, blanket, doily and felt
		Sarah Jane Moon	<i>Modern Nature I</i>	2022	oil on canvas
		Sarah Money	<i>Sea Witch</i>	2025	clay
		Shirley Chubb	<i>Sea Night</i>	2025	acrylic on canvas on board
		Shona Waldron	<i>Betwixt</i>	2025	graphite on paper
		Sophie Ansar	<i>Marianne North - Star of the Sea</i>	2025	collage
		Stephen Duffy	<i>It was well known that Icarus was keen on a nautical themed tattoo</i>	2025	ceramic on wood plinth
		Steve Burden	<i>Charon's Odyssey</i>	2025	oil on canvas
		Steve McPherson	<i>Metaphorms – Quiet Encapsulations. No.3</i>	2022	unaltered marine plastic objects found on the UK coast on primed aluminium composite
		Steve Painter	<i>David 'Spider' Peters, Hastings Fisherman at Rock-A-Nore, 2025</i>	2025	photograph
		Steven Jordan	<i>The Abandoned Tower</i>	2024	oil on gesso panel
		Stuart Dodman	<i>wave during</i>	2025	
		Sue Cohen	<i>Millies Friend the Radical With White Lillies</i>	2025	acrylic on unstretched canvas sewn into hessian

	Susan Elliott	<i>Life's Journey Begins With The Sea</i>	2026	shells on lifesize resin skull
	Tabatha Andrews	<i>Isle</i>	2026	ship's biscuits made with sea water
	Teddy Salad	<i>"A word in your shell-like"</i>	2026	acrylic and emulsion on driftwood and beach finds, driftwood frame
	Todd Fuller	<i>1727; Pieter for Adriaan</i>	2021	digital video: chalk, charcoal and acrylic animation on maps and paper
	Tom Banks	<i>The Ardleusse Border by Night, The Ardleusse Border by Day</i>	2025	oil on canvas
	Tom McNally	<i>Argos and Odysseus</i>	2026	watercolour on cotton paper
	Tom Ormond	<i>Brainwaves (Sunbeam Upgrade)</i>	2026	
	Vasilisa Forbes	<i>Nacre</i>	2026	Photograph with ink drawing
	Vlad Cohen	<i>Protector Spirit</i>	2025	glazed ceramic stoneware