

**ODYSSEY WORKS LIST**

| <b>Artist name</b>    | <b>Artwork title</b>                               | <b>Date</b> |
|-----------------------|--|-------------|
| Abi Stockbridge       | <i>Ancestors II</i>                                |             |
| Alan Stewart          | <i>We Follow The Degrees Of Separation</i>         | 2026        |
| Alan Patch            | <i>The Unspoken Weight</i>                         | 2025        |
| Alessandro Raho       | <i>Big Sur</i>                                     | 2021        |
| Alexander Johnson     | <i>20th Century Blues (after Géricault)</i>        | 2025        |
| Alexi Marshall        | <i>St Maggie</i>                                   | 2021        |
| Alicia Paz            | <i>Pirates and Poets</i>                           | 2021        |
| Alison Boulton        | <i>Sea Woman</i>                                   | 2022        |
| Amy Dury              | <i>Natural Selection</i>                           | 2025        |
| Andrew Miller         | <i>The Horizon Delivers an Island (iii)</i>        | 2025        |
| Andrew Sabin          | <i>Two Volcanoes</i>                               |             |
| Andrew Ekins          | <i>SLIPPERY SLOPE</i>                              | 2024        |
| Andrew & Eden Kötting | <i>THE SUN CAME DRIPPING A BUCKET FULL OF GOLD</i> | 2014        |
| Angus Stewart         | <i>Globes</i>                                      | 2025        |
| Anne Ryan             | <i>New York Dolls / Journey into Night</i>         | 2024        |
| Anne Young            | <i>A Vague Foreboding</i>                          | 2026        |
| Anne Smith            | <i>Shingle</i>                                     | 2025        |
| Ashleigh Fisk         | <i>Fox Foot</i>                                    | 2025        |
| Ava Brimilcombe       | <i>Bird's nest</i>                                 | 2025        |
| Bessie Millar         | <i>Sardine Odyssey</i>                             | 2026        |
| Beth Fraser           | <i>And some mushy peas please...'</i>              |             |
| Bruce Ingram          | <i>Between Carrick Roads</i>                       | 2024        |
| Caia Matheson         | <i>Exodus</i>                                      | 2012        |
| Carl Bigmore          | <i>Like a Snow Hill in the Air (or, the whale)</i> | 2025        |
| Carla Reyes           | <i>Between Tides</i>                               | 2026        |
| Caroline Jane Harris  | <i>Entanglement</i>                                | 2021        |
| Caz Hildebrand        | <i>Colonnades</i>                                  | 2024-26     |
| Chris Harrison        | <i>Murmuration cloud</i>                           | 2020        |
| Christina Perry       | <i>Fisherman</i>                                   | 2026        |
| Christopher Smith     | <i>Phasing 2</i>                                   | 2025/26     |
| Christy Burdock       | <i>Posh Tin Can</i>                                | 2017        |
| Claire Mumford        | <i>What's happening ?</i>                          | 2020        |

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|--------------------|---|---------|
| Colin David Clarke | <i>Bottom Feeder</i>  | 2026    |
| Corinne Vogel      | <i>Aubade of the Sea</i>                                    | 2025    |
| Crimson Wales      | <i>Penelope dreams</i>                                      | 2023    |
| Denise Davis       | <i>The Crossing</i>   |         |
| Dolly Demoratti    | <i>Blue Mind</i>  | 2025    |
| Edit Toaso         | <i>The places I carry - Your Yellow Jacket</i>              | 2025    |
| Ellen Rose         | <i>After The Deluge III</i>                                 | 2025    |
| Emily Allchurch    | <i>Closer to Home: December - Camber Sands'</i>             | 2021    |
| Emily Kirby        | <i>Canoe</i>  | 2026    |
| Emily Cussins      | <i>Solaria 28</i>   | 2025    |
| Emily Mackey       | <i>Can You Find Me?</i>                                     | 2025/26 |
| Eugene Palmer      | <i>'Mr Palmer Senior'</i>                                   |         |
| Gary Hume          | <i>Archipelago 7</i>  |         |
| Geraldine Swayne   | <i>To BorraBorra as Huppert as Earhart</i>                  | 2025    |
| Gil Mualem-Doron   | <i>The New Union Flag - English Summer</i>                  | 2016    |
| Grant Foster       | <i>Insane Growth, Sane in Growth</i>                        | 2021-23 |
| Henry Ward         | <i>Medusa</i>   | 2021    |
| Hermione Allsopp   | <i>Holes</i>  | 2022    |
| Ian Chamberlain    | <i>Edgeland</i>   | 2025    |
| Ian Parker         | <i>Edge of sight (study)</i>                                | 2024    |
| Ian Fenton         | <i>Composition with Pyrrole Orange / The Sun's Last Ray</i> | 2026    |
| Indrė Šerpytytė    | <i>Constellations</i>                                       |         |
| Jane Andrews       | <i>Let the Bark Bite</i>                                    | 2022    |
| Jane Millar        | <i>Aquifer Walking Aid</i>                                  | 2025    |
| Jane Dinmore       | <i>Sneaky searcher of an evening</i>                        | 2025    |
| Jane Merfield      | <i>Searching for the Shrine, Mani Cliffs, Greece</i>        | 2025/6  |
| Janis Jefferies    | <i>Oceans 2</i>   | 2024    |
| Jasper Goodall     | <i>Buried Shard</i>   | 2025    |
| Jennifer Binnie    | <i>Door to Another World</i>                                | 2025    |
| Jenny Pockley      | <i>Sky - Sea Diptych - Indigo Green</i>                     | 2025    |
| Jess Skelton       | <i>Matrix</i>   | 2025    |
| Jim Naughten       | <i>Cephalopod</i>   | 2021    |
| Jo Delafons        | <i>Ever After</i>   | 2025    |
| Jo Mason           | <i>A Sea Thing</i>  | 2023    |

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|-----------------------|--|-------|
| Joanne Burton         | <i>Beyond the Sea</i>  | 2025  |
| John Dilnot           | <i>Nature Table - Fossil Collection</i>                              | 2023  |
| Joseph Laffan         | <i>Fallen/Still</i>  |       |
| Julia Ellen Lancaster | <i>Orchard Loop no. 137</i>  | 2025  |
| Juliette Scott        | <i>A Floating Garden</i>   | 2025  |
| Kalsang Shoba         | <i>Ignis Maris</i>   | 2025  |
| Kate Newton           | <i>Cursed</i>  | 2025  |
| Kate Walters          | <i>Saint in a coracle with her Holy bird.</i>                        | 2025  |
| Kate Howe             | <i>The Moving Edge (Shingle Coast)</i>                               |       |
| Katherine Allen       | <i>Those days would never end</i>                                    | 2024  |
| Kathleen Herbert      | <i>The Chaplin</i>   | 2006  |
| Kevin Wreford         | <i>Full Fathom Five : The Tempest.</i>                               | 2023  |
| Kevin Dean            | <i>Where do we go from here?</i>                                     | 2025  |
| Kevin J J Warren      | <i>patterns of transformation #4</i>                                 | 2023  |
| Kira Duffy            | <i>From Prey to Honoured Guest</i>                                   | 2026  |
| Lauren Burrows        | <i>Nostos (νόστος)</i>   | 20260 |
| Leah Germann          | <i>The Sirens are Bored Now</i>                                      | 2025  |
| Lesley Barker         | <i>'My way is in the sand flowing' (Samuel Beckett Quatre Poems)</i> | 2021  |
| Lilian Leith          | <i>See-seke (from Our Long Land series)</i>                          |       |
| Linda Felcey          | <i>swept up in the tides of wind and water II</i>                    | 2024  |
| Lizzie Mary Cullen    | <i>Book on table</i>   | 2026  |
| Louisa Whitham        | <i>Pizza Box Sea</i>   | 2022  |
| Louise Body           | <i>Shape Shifter</i>   | 2026  |
| Louise Colbourne      | <i>Motherhood</i>  | 2025  |
| Lucy Ridges           | <i>Stillness &amp; Light 1</i>                                       |       |
| Maggie E Smith        | <i>'To Woo A Selkie'</i>   | 2026  |
| Mandeep Dillon        | <i>Brink</i>   | 2025  |
| Marcelina Amelia      | <i>Portals</i>   | 2025  |
| Marek Tobolewski      | <i>RB54 25 - 1</i>   |       |
| Maria Konder          | <i>Yaras</i>   | 2018  |
| Mario Rossi           | <i>WILD TRACK</i>  | 2025  |
| Martin Maloney        | <i>Migrant Conversation</i>  | 2021  |
| Melina Merlin         | <i>Mayan Moon II</i>   | 2025  |
| Michael Bishop        | <i>Yellow Boat</i>   | 2024  |

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|---------------------|---|------|
| Michael Richards    | <i>Shack</i>  | 2026 |
| Mirja Oksanen       | <i>A Farewell</i>   | 2025 |
| Nessie Ramm         | <i>Roadworks on the A21 at Sedlescombe<br/>(Ground Ivy and Cut-leaved Cranesbill)</i> | 2026 |
| Nicholas Pace       | <i>Aquarium D</i>   | 2018 |
| Nick Bowering       | <i>Sardines 16,683 Souls on Board 1943</i>  | 2023 |
| Olga Chekmazova     | <i>Point of Nostos</i>  | 2026 |
| Oli Kellett         | <i>Soap Drawing No. 30</i>  | 2022 |
| Orlanda Broom       | <i>Ghost</i>  | 2025 |
| Paul Knight         | <i>The Unwanted</i>   | 2025 |
| Pauline Aufrere     | <i>Reclaimed</i>  |      |
| Peter Fillingham    | <i>Helter Skelter</i>   | 2005 |
| Phoebe Corker-Marin | <i>Terra</i>  | 2020 |
| Poppy Mercedes      | <i>Dirty Old Town</i>   | 2020 |
| Rachael Talibart    | <i>Boreas</i>   | 2019 |
| Rachel Howard       | <i>Kiting</i>   | 2024 |
| Rachel K Gillies    | <i>Do penguins dream of weather balloons?</i>   | 2025 |
| Rebecca McCardle    | <i>Deep</i>   | 2015 |
| Robyn Holmes        | <i>Bin Down Recently</i>  | 2026 |
| Roger Clarke        | <i>9 plastic security trays from lanes 3, 4 and 5 at Bristol Airport</i>              | 2021 |
| Roger Hopgood       | <i>Contested Object XIV (Joseph Johnson)</i>  |      |
| Ruohan Yu           | <i>Bungaroosh</i>   | 2025 |
| Russell Baker       | <i>Drifting North</i>   | 2025 |
| Sadie Hennessy      | <i>Mauve Stingers</i>   | 2025 |
| Safa Qadi           | <i>Years down to the river mouth</i>  | 2026 |
| Sally Cox           | <i>Pot Woman No. 5</i>  | 2025 |
| Sam Drake           | <i>August II</i>  | 2023 |
| Sam Pullen          | <i>Untitled</i>   | 2025 |
| Samantha Guertin    | <i>Red Sea</i>  | 2025 |
| Samuel Levack       | <i>Peace and Moonlight</i>  | 2025 |
| Sarah Arnett        | <i>Bathing Beauties</i>   | 2024 |
| Sarah Money         | <i>Sea Witch</i>  | 2025 |
| Sarah Gillham       | <i>Sitting Pretty</i>   | 2024 |
| Sarah Jane Moon     | <i>Modern Nature I</i>  | 2022 |
| Shirley Chubb       | <i>Sea Night</i>  | 2025 |

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|-----------------|---|------|
| Shona Waldron   | <i>Betwixt</i>  | 2025 |
| Sophie Ansar    | <i>Marianne North - Star of the Sea</i>                                   | 2025 |
| Stephen Duffy   | <i>It was well known that Icarus was keen on a nautical themed tattoo</i> | 2025 |
| Steve Burden    | <i>Charon's Odyssey</i>   | 2025 |
| Steve McPherson | <i>Metaphorms – Quiet Encapsulations. No.3</i>                            | 2022 |
| Steve Painter   | <i>David 'Spider' Peters, Hastings Fisherman at Rock-A-Nore, 2025</i>     |      |
| Steven Jordan   | <i>The Abandoned Tower</i>  | 2024 |
| Stuart Dodman   | <i>wave during</i>  | 2025 |
| Sue Cohen       | <i>Millies Friend the Radical With White Lillies</i>                      | 2025 |
| Susan Elliott   | <i>Life's Journey Begins With The Sea</i>                                 | 2026 |
| Tabatha Andrews | <i>Isle</i>   | 2026 |
| Teddy Salad     | <i>"A word in your shell-like"</i>  | 2026 |
| Todd Fuller     | <i>1726: Adriaan 4 Pieter</i>   | 2021 |
| Tom McNally     | <i>Argos and Odysseus</i>   | 2026 |
| Tom Banks       | <i>The Ardleusse Border by Night, The Ardleusse Border by Day</i>         | 2025 |
| Tom Ormond      | <i>Brainwaves (Sunbeam Upgrade)</i>                                       | 2026 |
| Vasilisa Forbes | <i>Nacre</i>  | 2026 |
| Vlad Cohen      | <i>Protector Spirit</i>   | 2025 |