

Art For Your Oceans

10 July – 14 September 2025



Leading contemporary artists create work with new artistic medium – seaweed ink

This summer, *Art For Your Oceans*, a landmark contemporary art exhibition at the intersection of art, science and marine ecology, will open at Hastings Contemporary. Located on the shoreline and with a programme rooted in ocean futures, the gallery is uniquely placed to bring this globally significant project to the South Coast.

The exhibition, originally devised and curated by Artwise Curators for WWF, will include specially commissioned works by leading international artists – including Antony Gormley, Mona Hatoum, Emma Talbot, Anya Gallaccio, Nick Goss and Laura Ford – shining a light on the potential of seaweed as an invaluable tool in the fight against climate change, and as a new artistic medium in the hands of critically acclaimed artists.

The exhibition, which will be free to visit, not only showcases the creative power of artists in times of environmental crisis, but also celebrates seaweed's remarkable potential: from absorbing carbon and purifying water, to serving as a sustainable material for packaging, food, and now for creating art.

All exhibited works have been created using OCEAN INK®, the world's first sustainable and fully biodegradable water-based ink, made from regeneratively farmed seaweed by OCEANIUM in Scotland. This marks the first time that an exhibition has been created using seaweed ink, prompting artists to create a diverse body of work that includes sculpture, painting, drawing, printmaking and textiles.

Kathleen Soriano, Director at Hastings Contemporary said *"As an organisation that sits directly on the beach, our relationship with the sea informs all that we do. In times when our duty of care towards our oceans has become paramount, our programme and our work with artists is*

committed to developing conversations around those responsibilities and practices. The artists on display here have embraced the challenge of working with this innovative new material, and the results are as exciting as they are urgent.”

Artist Antony Gormley said: *“When I am in the embrace of seawater, I feel most alive and most at home. I am angry at our species’ carelessness. I want to make work that speaks to our dependency on the planet and the elements and acknowledges the fact that we are in the planet’s hands, not the other way around. The human condition is formed by our environment, some of which we have made, but all of which has made us. I want my art to help us reconnect with everything that supports us.”*

The *Art For Your Oceans* artists on display in Hastings are: Andrew Cranston, Laura Footes, Laura Ford, Anya Gallaccio, Antony Gormley, Nick Goss, Mona Hatoum, Beatriz Morales, Daisy Parris, Emma Stibbon, Emma Talbot, and Caragh Thuring.

Notes to editors:

[IMAGES FOR PRESS USE CAN BE DOWNLOADED HERE](#)

- Top left: Antony Gormley, *WITHIN (FOR THE OCEANS)*, 2024, Seaweed ink on paper, 76.2 x 111.5cm
- Top right: Laura Ford, *Reclining seal*, 2025, jesmonite, nylon wadding velvet, acrylic paint, seaweed ink, glazed ceramic eyes on chaise longue, 270 (l) x 63 (d) x 123cm (h)

For media enquiries

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Art For Your Oceans is part of the flagship initiative of Art For Your World, devised and curated by Artwise Curators for WWF-UK. The exhibition debuted at Sotheby’s, London in May 2025.

Specially commissioned Art For Your World limited-edition prints will be able to buy from the gallery shop, with proceeds supporting WWF.

Hastings Contemporary is a pioneering arts charity in the heart of Hastings Old Town. Through bold exhibitions, partnerships and events, the gallery brings world-class art to Hastings for the benefit of everyone. With a programme anchored in marine ecology, ocean futures and sustainable cultures, Hastings Contemporary brings together artists, scientists, fishing communities, and the public to explore new creative frontiers – all within an award-winning building on the town’s historic fishing beach.

Visiting the gallery: Open Wednesday to Sunday and bank holidays, 11am-5pm. Under 18s visit for free. Hastings and Rother residents can visit for half price, from just £5. Become a member for unlimited free visits, special invitations, discounts, and more, from just £32 a year.

Hastings Contemporary
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WWF (World Wide Fund for Nature) is a global environmental charity, and we're bringing our world back to life. With nature in freefall, we're urgently tackling the underlying causes that are driving the decline – especially the food system and climate change. And we're finding solutions so future generations have a world with thriving habitats and wildlife.

It's a huge challenge, but there is hope. We're working globally with governments, companies, communities and others who have the will to act and the power to transform our world. We're using our ground-breaking scientific research, our global influence, and the backing of our many supporters to make sure the natural world's vital signs are recovering by 2030.

WWF. Bringing our world back to life. Find out more about our work, past and present at www.wwf.org.uk

ARTWISE

Founded in 1996, **Artwise** is a curatorial collective based in London, run by Susie Allen and Laura Culpan, that specialises in curating and producing public art commissions, museum and gallery exhibitions, and innovative art projects for charities such as CP (Cure Parkinson's), WWF and the IUCN (International Union for the Conservation of Nature). Artwise projects have been exhibited in many inspiring spaces, such as: Tate Modern, London; Royal Academy of Arts, London; Kunstmuseum, Wolfsburg; Groninger Museum; Centraal Museum, Utrecht; Centre Georges Pompidou, Paris; The Whitechapel Gallery, and Design Museum in London. In 2015, for the 56th Venice Biennale, Artwise was commissioned to curate the official international Pavilion of Azerbaijan. Most recently, Artwise curated and produced a specially commissioned Jenny Holzer light performance displayed on Tate Modern's iconic chimney to coincide with COP26 (United Nations Climate Change Conference). www.artwisecurators.com

OCEANIUM®

OCEANIUM, founded by Karen Scofield Seal (CEO) and Dr. Charlie Bavington (CTO), develops innovative, functional seaweed-based food, wellness and material ingredients and materials to enhance People Health and Ocean Health.

Through its proprietary green processing technology, OCEANIUM extracts maximum value from sustainably farmed seaweed to produce high-purity bioactives for health and skincare (OCEAN ACTIVES®), and innovative materials including OCEAN INK®, a fully biodegradable seaweed-based ink for packaging and textiles.

OCEANIUM's business-to-business (B2B) model supplies sustainably sourced, traceable ingredients to help companies meet UN Sustainable Development Goals (SDG) targets and consumer demand. By driving demand for seaweed – a low-resource crop requiring no land, freshwater, or fertilizers – OCEANIUM supports regenerative aquaculture and contributes to six UN SDGs.