

Artist Facilitator Opportunities



We are seeking proposals from artist facilitators for activities for the public programme at Hastings Contemporary.

Our public programme reflects our changing exhibitions; therefore, we particularly welcome proposals that explore one or more of the following themes in our autumn/winter season. This upcoming season, we will have exhibitions by artists [Sophie Barber](#), [Michael Landy](#) and [Isabel Rock](#).

Key themes for this season include:

- Nature
- Sussex landscape and coastline
- Climate change and dystopian futures
- Folklore
- Popular culture
- The body
- Drawing, textiles, printmaking, sculpture, painting, theatre

If you are interested in any of these opportunities, please email your proposal to events@hastingscontemporary.org by 9am on Monday 7 July 2025.

If you have any questions, please email events@hastingscontemporary.org

Please note that we cannot accommodate all proposals, but please do not let this discourage you from submitting another proposal in the future. Please let us know if you are interested but cannot meet that deadline, as we may have other opportunities coming up later in the year.

We try to only use environmentally friendly, recyclable, or recycled materials, avoiding single use plastics and harsh chemicals wherever possible. We are particularly interested in proposals that increase awareness of the impact of climate change on our local environment.



Family Days

About:	<p>We run Family Days every Thursday during the school holidays. There will be self-guided activities in the galleries, but we also like to offer a facilitated drop-in activity in the Studio which can be messier!</p> <p>The activity should be able to accommodate a minimum of 5-6 family groups at a time with each family spending up to 30 minutes on the activity. Families should be able to drop in and leave at any time.</p> <p>The activity should be suitable for children of all ages supported by adult members of their family/carers. Ideally, activities should respond to the autumn/winter exhibitions and/or the season e.g. Halloween, winter.</p>
Fee:	£225 set fee per session (includes preparation, 5 hours contact time plus clearing/cleaning up at the end of the session).
Date / time:	<p>Thursdays during school holidays, 11am–4pm (arrive 10am to set-up; clear space by 5pm).</p> <p>Upcoming dates:</p> <p>Thursday 30 October</p> <p>Thursday 19 February</p>
Requirements:	<ul style="list-style-type: none"> • Enhanced DBS certificate (the gallery can support applications, but the application fee will need to be covered by the facilitator) • CV outlining relevant experience, including working with families • Photo examples of your work running similar sessions • Summary of what your session will focus on • Your availability and preferred dates

Brill: After School Art Club (5–10 years)

About:	<p>'Brill' is a weekly art club for 5 to 10-year-olds. Led by an experienced artist facilitator, each block of sessions will have a different focus, and kids will be introduced to fun themes from current exhibitions and guided through the process of creating artworks to take home.</p> <p>Children would be unaccompanied, and the maximum capacity is 15.</p> <p>These will run in five-week blocks, these can be five separate activities or one longer project.</p>
Fee:	£415 set fee for 5 weeks (half day planning at £115 plus £60 for delivery of each session).
Dates:	<p>Five-week blocks on Wednesdays, 4 – 5pm (arrive 3pm to set-up; clear space by 5.30pm).</p> <p>Upcoming blocks start on:</p> <p>5 November 2025</p> <p>14 January 2026</p>
Requirements:	<ul style="list-style-type: none">• CV outlining relevant experience, including any experience of working with children under 12• Enhanced DBS certificate (the gallery can support applications, but the application fee will need to be covered by the facilitator)• Photo examples of your work running similar sessions• Summary of what your session will focus on• Your availability and preferred dates

Adult courses, classes and workshops

About:	<p>We offer a small number of classes (both one-off sessions and longer courses) for adults which link to our exhibitions.</p> <p>These workshops would be provided on a self-funded basis so the participants fees would need to cover the costs of workshop delivery, and a minimum number of participants would need to book in order for the course to run. We would expect classes to take between 12-20 participants, depending on the activity.</p> <p>We prioritise proposals which respond to the exhibitions programme.</p>
Fee:	<p>£115 (half day rate) for a one-off workshop. Includes workshop planning and clearing the studio after use.</p> <p>For courses, we can pay the half day rate for the first session, plus a fee of £60 per session for subsequent sessions.</p>
Requirements:	<ul style="list-style-type: none">• CV outlining relevant experience planning and leading sessions for adults• Photo examples of your work running similar sessions• Summary of what your proposed workshop or course will focus on• Your availability and preferred dates• Details of any materials and/or equipment you may need (basic materials would be provided by Hastings Contemporary but additional materials costs may be passed on to participants and they will be provided with a list of things to bring with them)• Level of experience required by participants• Maximum group size you could work with (please note our studio capacity is 30 people, classroom style)• Whether one-off or a series (if the latter, how many weeks it would run)

Life Drawing tutors and models

About:	Our popular Life Drawing sessions will take place weekly on a Saturday morning. Sessions are aimed at all abilities, and we have found that a few set exercises and preparing inspiration has worked well. The facilitator and model change each week.
Fee:	Facilitator fee – £75 for three hours (30 minutes either side to set-up and clear the studio after use). Model fee – £50 for two hours.
Date / time:	Saturday, 11.30am – 1.30pm (arrive 11am to set-up; clear space by 2pm).
Requirements:	<ul style="list-style-type: none">• CV outlining relevant experience• Photo examples of your work running similar sessions• Summary of what your session will focus on• Your availability and preferred dates