
















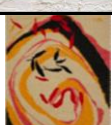


WORKS LIST: Undersea at Hastings Contemporary					
Image	Artist	Title	Date	Medium	Size H x W x D (cm)
	Alan Palm	<i>Turtle Dreaming</i>	1997	screenprint	70 x 50
	Arpad Illes	<i>Jonah and the Whale</i>	1967	linocut	9.5 x 14.9 uf
	Arthur Rackham	<i>A Midsummer Night's Dream</i>	1908	watercolour	38.2 x 26.6
	Charles Collins	<i>Lobster on a Delft Dish</i>	1738	oil on canvas	70.5 x 91
	Chioma Ebinama	<i>Heart-shaped iceberg</i>	2024	watercolour, sumi ink, casein, and coffee on handmade paper	32.9 x 22.7
	Chioma Ebinama	<i>Piscean Dream IV</i>	2024	watercolour, gouache, sumi ink and coffee on handmade paper	100 x 140
	Christopher Wood	<i>Ulysses and the Sirens</i>	1929	oil on hardboard	55 x 79
	David Bosun	<i>Gelam Nguzu Kazi</i>	2001	linocut	67.8 x 90.5 x 4
	Doris Gingingara	<i>Radjerra</i>	1996	screenprint	20 x 86
	Edward Bawden	<i>Aesop's Fables: An Old Crab and a Young</i>	c. 1956	letterpress with line-drawn illustration with added colour	
	Edward Wadsworth	<i>Still Life</i>	c. 1926	tempera and traced carbon on cardboard	45 x 35
	George Cruikshank	<i>Fish in human situations</i>	1832	etching	Object: 35 x 47 Display: 43 x 54 x 3
	John Byrne	<i>Scottish Boy on the Beach with Japanese Wonder Shell</i>	1995	mixed media on board	96.5 x 121.9

	<b>John Craxton</b>	<i>Still Life with Cat and Child</i>	1959	mixed media on board	136.5 x 114.7
	<b>John Craxton</b>	<i>Small Fish</i>	1956	gouache and pencil	13.7 x 18.5
	<b>John Tunnard</b>	<i>Kelp</i>	1946	gouache on paper	38.7 x 56.5
	<b>Kaiko Moti</b>	<i>Fish</i>	1954	coloured aquatint	23.8 x 34
	<b>Kelechi Nwaneri</b>	<i>Mami wata</i>	2021	charcoal, coffee stain and acrylic on canvas	60 x 50
	<b>after Kitagawa Utamaro</b>	<i>Two amas (women divers) on shore watching fish in the water</i>	c. 1900-1920	woodcut	Object: 44.4 x 35.1 Display: 54 x 41 x 3
	<b>after Kitagawa Utamaro</b>	<i>Two amas (women divers) on shore: one, who has just brought up a shellfish...</i>	c. 1900-1920	woodcut	Object: 46 x 34.8 Display: 54 x 41 x 3
	<b>Klodin Erb</b>	Series: <i>Mermaids #1-#27</i>	2023	ink, oil and acrylic spray paint and glitter acrylic paint on raw canvas	various
	<b>Leonard Appelbee</b>	<i>The King Crab</i>	1938	oil on canvas	36.2 x 47
	<b>Mary Fedden</b>	<i>Still Life with Fish</i>	1963	oil on canvas	76 x 91
	<b>Mary Kessell</b>	<i>Still Life under the Sea</i>	1960	oil and pastel on canvas	71.1 x 121.9
	<b>Mia Weiner</b>	<i>Sirens (Infinite Beings)</i>	2023	handwoven acrylic, cotton, silk, paper, found trim	Without fringe: 106.5 x 177.5 x 5 With fringe: 232 x 177.5 x 5
	<b>Michael Armitage</b>	<i>The Octopus's Veil</i>	2016	oil on Lubugo bark cloth	220 x 170
	<b>Nawurapu Wunumurra</b>	<i>Swimming Fish</i>	1960	ochre pigments with pvc fixative on stringybark (eucalyptus tetradonta)	104 x 67

	Nicola Bealing	<i>Dead Man's Fingers II</i>	2020	oil on linen	220 x 150
	Nicola Bealing	<i>Cowrie Rock with Teeth</i>	2020	oil on linen	120 x 91
	Oskar Kokoschka	<i>A Lobster</i>	1946	watercolour	40.5 x 59.6
	Paul Delvaux	<i>La Sirène (A Siren in Full Moonlight)</i>	1940	oil on panel	111.9 x 180
	Pen Dalton	<i>The Little Mermaid</i>	1985	colour screenprint	76.2 x 55.6 uf
	Sambo Barra Barra	<i>Water Birds</i>	1994	acrylic on stringybark (eucalyptus tetradonta)	85 x 58
	Stanley William Hayter	<i>Fish in the Escoutay</i>	1951	oil on canvas	54.6 x 148
	Taiso Yoshitoshi	<i>A woman abalone diver wrestling with an octopus</i>	c. 1870	woodcut collage	Object: 23.6 x 37.2 Display: 31 x 48 x 3
	Thomas Lowinsky	<i>The Dawn of Venus</i>	1922	tempera on canvas	115 x 113
	Tom Anholt	<i>Deep Dive</i>	2022	oil on linen	190 x 300
	Unknown	<i>Sea Sculpture</i>	c. 1725	ceramic and coral	17 x 22
	Unknown	<i>Shell</i>	18th century	engraved shell	20cm long
	Unknown	<i>Fish</i>	c. 1960	ochre pigments with PVC fixative on stringybark (eucalyptus tetradonta)	63 x 40
	Unknown	<i>Turtle</i>	2006	ochre pigments with PVC fixative on stringybark (eucalyptus tetradonta)	55 x 36

	Unknown maker	<i>A Fish (Snapper)</i>	1884	lithograph print	Object: 26.7 x 47.3 Display: 40 x 50 x 3
	Unknown maker	<i>Greenland</i>	1705	etching with watercolour	Object: 39.4 x 24 Display: 50 x 34 x 3
	Unknown maker	<i>A crocodile, a gigantic fish and an animal that eats flying fish</i>	1750	gouache on paper	Object: 31.8 x 21.3 Display: 39 x 30 x 3
	Victor Motlop	<i>Karrakal Kula</i>	2001	coloured linocut	65 x 84
	William de Morgan	<i>Dolphin tile design</i>	1872-88	watercolour	15.3 x 15.3
	William de Morgan	<i>Design for a tile with seahorses</i>	1872-88	watercolour	15.3 x 15.3
	William de Morgan	<i>Hippocamp tile design</i>	1872-88	watercolour	15.3 x 15.3
	Yiannis Maniatakis	<i>Untitled</i>	2000	oil on canvas	47.5 x 65 cm (framed)
	Ying Yeung Li	<i>Shadow of Gold Fish 2</i>	1986	wool	152 x 121