






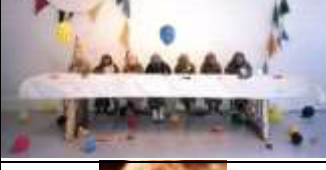










Image	Artist	Title	Year	Material/medium	Collection
	Abigail Norris	<i>The Faellen Aepfel</i> , 2023	2023	latex, wadding, tights, copper wire, vintage silk gloves	Ingram Collection
	Ben Nicholson, O.M.	1926 (<i>still life I.I.</i>)	1926	oil on canvas	Ingram Collection
	Ben Nicholson, O.M.	1978 (<i>green jug</i>)	1978	gouache, wash and ink on card	Ingram Collection
	Bryan Pearce	<i>Three Pears</i> , 1987	1987	oil on board	Ingram Collection
	Bryan Wynter	<i>Still-life</i> , 1946	1946	watercolour and ink	Ingram Collection
	Connor Coulston	<i>Sometimes, Connor, it feels like I'm just waiting to die - Depressed Ewer</i> , 2018	2018	glazed ceramic	Ingram Collection
	Dame Elisabeth Frink, R.A.	<i>Sleeping Fox</i> , 1968	1968	watercolour and pencil	Chris Ingram
	Henry Moore, O.M., C.H.	<i>Sculptural Objects</i> , 1949	1949	lithograph for School Prints Ltd (European Series)	Ingram Collection
	John Armstrong, A.R.A.	<i>Still Life</i> , 1956	1956	oil on canvas	Ingram Collection
	John Armstrong, A.R.A.	<i>Fish in a Landscape</i> , 1943	1943	tempera on board	Ingram Collection

	John Bellany, R.A.	<i>Still Life with Flowers, not dated</i>		oil on canvas	Ingram Collection
	Mark Gertler	<i>The Doll, 1914</i>	1914	oil on canvas	Ingram Collection
	Mary Fedden, R.A.	<i>Orange and Green Still Life, 1957</i>	1957	oil on canvas	Ingram Collection
	Sir Anthony Caro, R.A.	<i>Writing Piece - Hand, 1978</i>	1978	wood and steel, varnished	Ingram Collection
	Valerie Asimwe Amani	<i>Power Hungry, 2020</i>	2020	video	Ingram Collection
	William Turnbull	<i>Strange Fruit, 1959</i>	1959	bronze with green patina on a cement base	Ingram Collection
	Eric Ravilious	<i>Second-Hand Furniture & Effects (High St series)</i>	1938	Lithograph in colours	Ingram Collection
	Eric Ravilious	<i>Hardware (High St series)</i>	1938	Lithograph in colours	Ingram Collection
	Indre Serpytyte	<i>Hat (from series A State of Silence)</i>	2009	Lambda c-type print	Roberts Institute of Art
	Hew Locke	<i>Golden Horde 1</i>	2006	Mixed media	Roberts Institute of Art
	Susan Collis	<i>Waltzer</i>	2007	Wooden broom, opals, turquoise, garnets, seed pearls, mother of pearl, black diamonds, white diamonds, freshwater pearls, coral, black onyx, marcasite	Roberts Institute of Art

	Phyllida Barlow	<i>Untitled (Bottle Rack)</i>	2006	Timber, paint, plaster, felt	Roberts Institute of Art
	Louise Bourgeois	<i>Untitled</i>	1985	Oil on board signed 'LB' (lower right)	Roberts Institute of Art
	Sarah Lucas	<i>Grace</i>	2006	Tights, kapok, wooden chair	Roberts Institute of Art
	Michael Craig-Martin	<i>Portrait (Yellow)</i>	2006	Acrylic on aluminium panel	Roberts Institute of Art
	Craigie Aitchison	<i>Lemon and Bird Still Life</i>	1992	Oil on canvas	Roberts Institute of Art
	Boo Ritson	<i>Pizza</i>	2007	Giclée print	Roberts Institute of Art
	Patrick Caulfield	<i>Study of Roses</i>	1976	Acrylic on canvas	Roberts Institute of Art
	Jimmie Durham	<i>Colored Glass and Steel Construction with Epoxy Glue</i>	2015	Steel, glass, epoxy glue	Roberts Institute of Art
	Matthew Day Jackson	<i>Vase with Flowers</i>	2019	Acrylic paint, fibreglass, formica, wood, stainless steel	Roberts Institute of Art
	Bertozzi & Casoni	<i>Scatola Brillo</i>	2005	glazed ceramic	Roberts Institute of Art
	Rachel Kneebone	<i>But For Now I Am Alive</i>	2006	porcelain, in several parts	Roberts Institute of Art

	Suzanne Jackson	<i>fly away mist</i>	2021	acrylic, acrylic detritus, produce bag netting, carpet edging, laundry lint, D-rings	Roberts Institute of Art
	Ansel Krut	<i>Teacup at a Table</i>	2008	oil on canvas	Roberts Institute of Art
	Ai Weiwei	<i>Fairytale Chair</i>	2007	qing dynasty wooden chair (1644-1911) wa07/0186	Roberts Institute of Art
	Jackson Sprague	<i>Untitled (peach)</i>	2013	plaster polymer, enamel	Roberts Institute of Art
	Nigel Cooke	<i>More Ideas</i>	2010	painted and patinated bronze	Roberts Institute of Art
	Keith Coventry	<i>Crack Pipes 2</i>	2006	etching	Roberts Institute of Art
	Thomas Demand	<i>Daily #15</i>	2011	dye transfer print signed (on the reverse)	Roberts Institute of Art
	Cathie Pilkington	<i>Singerie</i>	2004	mixed media	Roberts Institute of Art
	Marilyn Minter	<i>Split</i>	2003	c-print	Roberts Institute of Art
	Louise Giovanelli	<i>Offer</i>	2022	Oil on canvas	Roberts Institute of Art
	Guillaume Paris	<i>Ivory</i>	1989	ivory	Roberts Institute of Art

	Alicja Biala	<i>Untitled</i>	2022	Pastel on zinc plate etching	Roberts Institute of Art
	Gabriella Boyd	<i>Brute</i>	2023	Oil on linen	Roberts Institute of Art
	Prem Sahib	<i>User_01</i>	2016	aluminium, resin	Roberts Institute of Art
	Ori Gersht	<i>Time After Time: The Big Bang</i>	2007	video installation	Roberts Institute of Art
	Lucy Skaer	<i>Hare</i>	2018/2022	copper	Roberts Institute of Art
	Matt Collishaw	<i>Last Meal on Death Row 'Karla Faye Tucker'</i>	2010	c-print	Roberts Institute of Art
	Rebecca Nassauer	<i>Fish Supper</i>	2006	table cloth, piranhas, silver cutlery, serviettes, framed letter	Roberts Institute of Art
	Tara Donovan	<i>Bluffs</i>	2006	buttons and glue	Roberts Institute of Art
	Lonnie Holley	<i>Working in the House</i>	2020	wooden frame, metal wire and cotton gloves	Roberts Institute of Art
	Ad Minoliti	<i>Queer Deco Intervention</i>	2014	acrylic on printed canvas	Roberts Institute of Art
	Bryan Ingham	<i>Cornish Landscape and Dotted Jug</i>	1990	oil and pencil on board	Roberts Institute of Art

	Emma Bennett	<i>The Hare</i>	2006	oil and enamel on canvas	Roberts Institute of Art
	Rachel Kneebone	8	2014	porcelain and cardboard	Roberts Institute of Art
	Man Ray	<i>Le Gant Perdu (The Lost Glove)</i>	1967/68	leather glove, string and ring on cardboard	Roberts Institute of Art
	Anj Smith	<i>Simian Decoy</i>	2007	oil on linen	Roberts Institute of Art
	Anj Smith	<i>Sentry</i>	2012		Roberts Institute of Art