

MAKING WAVES

ARTWORKS SALE

8 October 2022 –
12 March 2023

HASTINGS
CONTEMPORARY

To celebrate our tenth anniversary, Hastings Contemporary presents *Making Waves*, a special alumni exhibition of artworks by some of Britain's most talented artists, all of whom have exhibited in the gallery over our first decade.

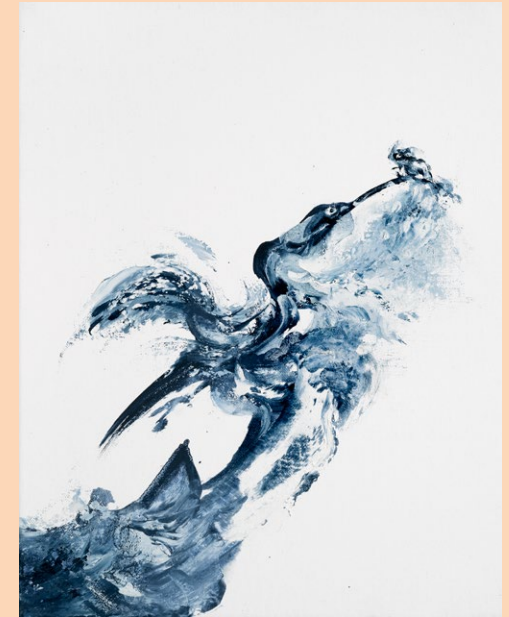
Each of these exhibiting artists has generously donated an artwork for sale with all proceeds supporting our charity. The money raised from this sale will enable us to showcase even more emerging and established artists, making Hastings Contemporary a cultural hub of regional, national and international significance, with a public programme that engages people of all ages and backgrounds.

During the course of the exhibition, we will be adding more artworks for sale. Please keep checking our website for updates.

For sales enquires and to register your interest, please ask a member of the team or email our Communications Manager Ioannis Ioannou directly at ioannis@hastingscontemporary.org

We are grateful to our alumni artists for donating the following artworks to support our vision for the future of Hastings Contemporary:

- Gillian Ayres, *Bagatelle*
Sugar-lift aquatint and carborundum from 3 plates on Moulin Du Gué 300gsm paper. Edition of 25. Signed and numbered in pencil, 2021.
- Sir Quentin Blake, *Imaginary Portraits*
Watercolour on paper, 2022.
- Jeffery Camp RA, *Rooks at Eastbourne*
Oil on canvas, 2014.
- Stephen Chambers RA, *The Court of Redonda: Warden of the Turtles*
Oil on panel, 2016-17.
- Maggi Hambling, *Cormorant Rising*
Oil on canvas, 2022.
- Rachel Howard, *Saint Veronica*
Oil and acrylic on canvas, 2021.
- Chantal Joffe, *Self Portrait with Esme on the Promenade*
Oil on board, 2014.
- Ansel Krut, *Jesus Bug*
Oil on canvas, 2021. Please ask a member of staff to view this artwork privately.
- Anne Ryan, *Polka Dot Knickers*
Acrylic and collage on card cut out, 2019.
- Anne Ryan, *Woman in Tree with Crow*
Acrylic and collage on card cut out, 2019.
- Mark Wallinger, *Motion Study 1, 2, 3 & 4*
Ink on paper, 2022.
- Rose Wylie, *Massive Impact*
Biro, pencil, coloured pencil and collage on paper, 2018.



Top: Maggi Hambling, *Cormorant Rising*, 2020.
Bottom: Chantal Joffe, *Self Portrait with Esme on the Promenade*, 2014.
© Chantal Joffe. Courtesy the artist and Victoria Miro. Photo Stephen White.